

# QUINTANGO

## TECHNICAL REQUIREMENTS

2005-2006 Season

The Quintet performs in a wide variety of spaces, and has adapted to the many different production options available in each. This rider will provide as much information as possible, without specifics to each venue. Those venues with specific questions should contact Joan Singer @ 703 548 6811 or [joan@quintango.com](mailto:joan@quintango.com) .

### PHYSICAL NEEDS:

The Quintet requires a concert grand piano with artist's bench, tuned the day of the performance.

4 Music stands and lights should be available, as well as a light for the piano with adequate support for the music. If the Quintet is performing with fullstage concert white lighting, this may not be necessary. Two armless chairs with flat seats (not folding) are requested.

The Quintet performs in concert black dress, with a wide open stage. Black legs and borders, with a white cyc and black scrim are preferred. A full black drape upstage can be used if a cyc is unavailable. (A full stage orchestra shell may also be used if needed for acoustical purposes.)

The Quintet occupies an area approximately 20' wide by 12' deep, downstage center. If dancers are included in the program, the Quintet resets upstage another 12' allow room. These measurements are flexible and adaptable to the house.

### GENERAL LIGHTING:

(With the caveat that a single light plot to accommodate every venue cannot satisfactorily be created)

The Quintet carries one gobo (of their name) which fits an ETC S4 or an Altman unit. The image can be projected on the house curtain, if it is used, or on the upstage soft goods or shell. The image, which should be focused center and at a visually pleasing height, is primarily used for pre-show walk in, intermission, and post-show walk out. It can play during the performance if on a shell or full black. If a cyc with scrim is used, the image should fade out during the performance so as not to interfere with the colors (detailed below).

If the Quintet is performing in a venue with the full stage orchestra shell, full stage concert white lighting will be requested.

Front light to cover the downstage for the quintet alone, and a second system to cover upstage when the quintet moves to accommodate the dancers. White light is perfectly acceptable for these systems, although if the resources are available, Rosco 3318 (a whisper of pink) would be the request.

Top light to cover the same divisions in a no color.

High side light systems to cover the same areas are not necessary, but are requested if available to give some to dimension to the performers.

#### HOTTENTOT LIGHTING:

If a white cyc and black scrim are available, this is the most preferred backdrop. The color preferences for the cyc lights: R2002 (a more gentle amber), G925 (a deep purple), L119 (a deep blue), and if a fourth color is available R27 (a deep red to play only in tandem with the amber for the more vigorous numbers.) If the cyc lights only offer two colors: the amber and the purple. If only one color: the purple. The Quintet does specifically request that primary red (R26) and strong ambers (R22) not be used alone as backdrop colors. If a full black is being used, it should be without fullness, and a single color wash of the purple (G925) is requested. The logo can play throughout the performance in this situation, provided it is above head height and does not strike the performers at any time.

If toplight color systems are available, a light warm amber and the same purple (G925) are requested.

If an orchestra shell is being used, uplighting as much as possible in a light warm amber (R2002) is requested.

The logo pattern is the only gobo that the Quintet carries. There are no other gobos needed for the performance. (Unless this is discussed with a specific venue well ahead of the performance date.)

#### AUDIO:

Re-enforcement needs will vary according to the venue. The Quintet generally performs acoustically, with a single microphone for introductions. Ms. Singer prefers to use a hand held wireless (controlled at the console) that she places on her music stand when not in use. A stageplot of the musicians should accompany this. Please direct specific questions to Ms. Singer.

#### HOUSE CREW:

The Quintet does not travel with a technical crew. All venues will need to assess their own load-in crew needs.

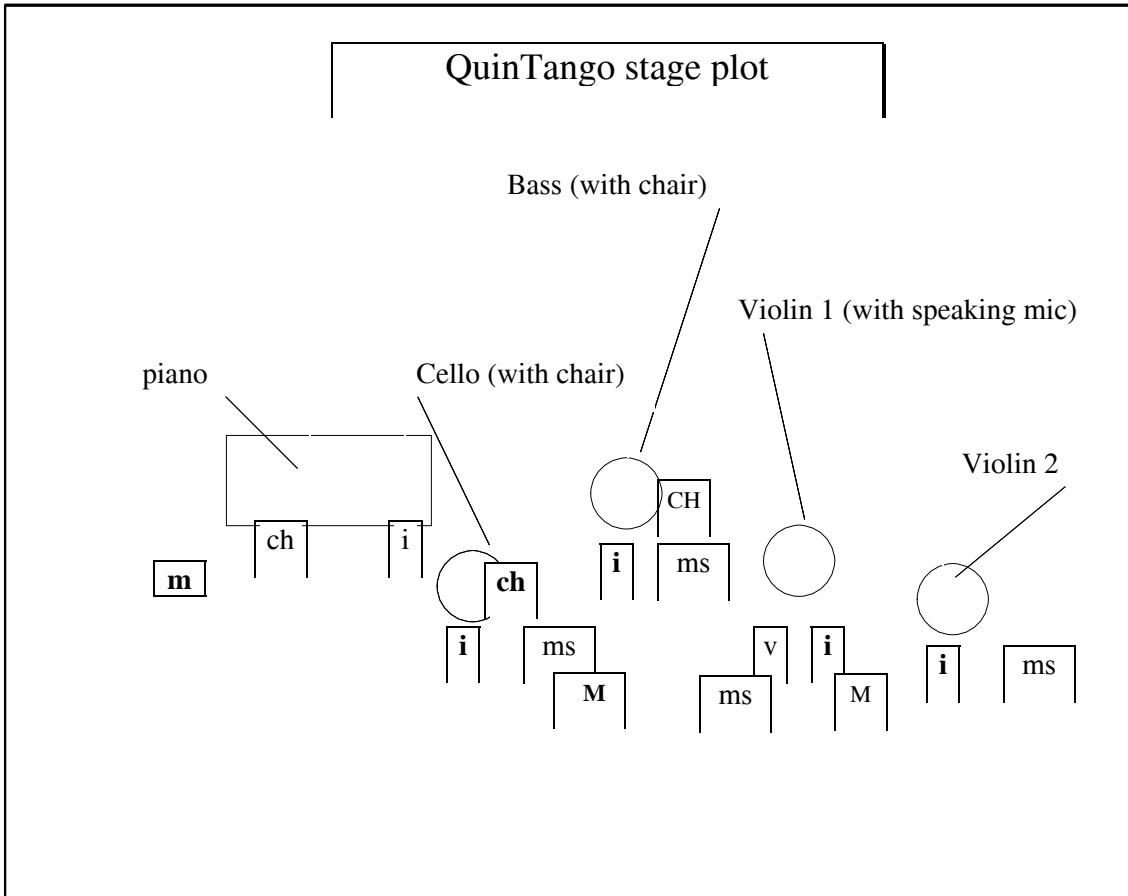
A light board operator will be needed for the performance, and should reserve a few minutes before half hour to talk through the program order with Joan Singer (the Quintets' primary representative), to discuss the flow of the performance and which backdrop colors to use for which pieces.

A house sound crew member will be needed to run the house board during the performance.

If the dancers are part of the performance, enough onstage crew are needed to swiftly move the Quintet upstage as this will sometimes occur during the act.

The Quintet will make all efforts to get all the necessary information to each venue as needed, and make the process as pleasant as possible. Please feel free to contact us at any time if there are questions. Thank you for including QuinTango as part of your season.

## BACKSTAGE



### Key

v vocal microphone (cordless)

i instrument microphone

**m** monitor

e electrical outlet

**ch** chair (no arms, flat seat)

**ms** music stand

For questions, contact:

Joan Singer

703/548-6811 (direct line); 703/598-9147 (cell)

joan@quintango.com