

QuinTango

• *Changing lives one tango at a time* • www.quintango.com

ALEXANDRA MIKHLIN & JOAN SINGER, *VIOLINS* • SUSANNA MENDLOW, *CELLO*
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QuinTango Bio

QuinTango (two violins, bass, cello, bandoneon and piano) has brought thousands of new fans to the music of Tango by engaging audiences with their sizzling, mind-opening fusion of traditional South American Tango repertoire and classical chamber music style. QuinTango concerts blend musicianship, audience connection, and storytelling. Patrons leave a QuinTango performance with a love of Tango, an increased understanding of the heart and history of this art form and for the universal emotions that bind humanity together.

All QuinTango's repertoire is originally created for the group, with most of the arrangements crafted by top-ranking tango composers in Argentina. Concerts include 14 -18 tangos, many with short narratives introductions. Audiences meet Astor Piazzolla, Carlos Gardel, gauchos, poets and broken-hearted lovers as the Tangos unfold in a kaleidoscope of emotions and historical settings. Guest dancers are included as budget and space allow - they are always a great addition!

QuinTango has performed in concert in large venues - Kennedy Center, Kravis Center (Palm Beach), Lincoln Center Plaza, Gaillard Auditorium (Charleston SC), and Stanford's Dinkelspiel Auditorium (Palo Alto CA); in historic venues - The White House (State Dinner), Teatro Nacional in San Jose Costa Rica, Teatro Angela Peralta in Mazatlan, Cosmos Club in Washington, Residence of the US Ambassador in Buenos Aires, Teatro Notariado in Montevideo, Barter Theater in Abingdon, KiMo Theatre in Albuquerque; and in local theaters in twenty-two states. QuinTango has performed with symphony orchestra (Wichita, Charleston, Fairfax in VA, Augusta, Ars Flores in FL, American Philharmonic in CA, Orquesta de Sinaloa in Mexico and the Lancaster Symphony in PA) and in such festivals as Piccolo Spoleto (11 years), Mendocino, Amalfi Coast Music and Arts Festival in Italy (twice), Eastern Shore Chamber Music Festival, and the Costa Rica International Music Festival (twice). QuinTango has self-produced six CDs and collected four WAMMIES.

QuinTango is committed to arts education. Working with Washington Performing Arts, the group has created a series of interactive school concerts and workshops for Title One school populations. QuinTango teaching artists from Argentina, Brazil and the United States use tango music and dance to develop social skills, engender self-confidence and create a sense of possibility in diverse student populations. Both StringTango, developed with Alexandria City Public School, and Tango & Soccer, developed with an Indiana Boys & Girls Club, have been successful with elementary school and college students. QuinTango educational residencies in Oklahoma, North Carolina, Indiana, Wyoming, Pennsylvania, D.C. and Virginia have been supported by Chamber Music America, Heartland, Mid-Atlantic Arts Foundation, Indiana Arts Commission, Grand Teton Music Festival, A.C.T. for Alexandria (RunningBrooke Foundation), Virginia Commission for the Arts and the Alexandria Arts Commission. QuinTango is a 501c3 organization.

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