

## TECHNICAL REQUIREMENTS

The Quintet performs in a wide variety of spaces, and has adapted to the many different production options available in each. This rider will provide as much information as possible, without specifics to each venue. Those venues with specific questions should contact Joan Singer at 703-548-6811 or [joan@quintango.com](mailto:joan@quintango.com).

### PHYSICAL NEEDS

The Quintet occupies an area approximately 20 ft wide by 12 ft deep, downstage center. If dancers are included in the program, another 12 feet in depth is required. These measurements are flexible and adaptable to the house.

- Concert grand piano with artist's bench, tuned the day of the performance.
- 4 Music stands
- Two armless chairs with flat seats (not folding)
- Stand-light for the piano (if stage-lighting is insufficient)
- Preferred: wide open stage, black legs and borders, with a white cyc and black scrim (full black drape upstage can be used if a cyc is unavailable)
- If needed for acoustics: full stage orchestra shell

### SET UP

From stage right: Piano, Bass, Cello, Violin 1, Violin 2 (slight semi-circle facing the audience)

- Specific placement coordinated with venue lighting
- Speaking mic placed by violin 1
- **If the venue is large enough to require reinforcement**: Monitors should be placed next to piano, between cello and bass, and between violin 1 and 2
- **If dancers are scheduled**: A quick-change room off stage with clothes rack and full length mirror

### GENERAL LIGHTING PREFERENCES

- **If venue has full stage orchestra shell**, full stage concert white lighting will be requested. White light is perfectly acceptable for these systems, although Rosco 3318 (a whisper of pink) is preferred, if available
- Top light to cover the same divisions in a no color.
- High side light systems to cover the same areas are not necessary but are requested, if available, to give some to dimension to the performers.

### “QUINTANGO” GOBO

Our gobo is used primarily for pre-show walk in, intermission, and post-show walk out. It can play during the performance if on a shell or full black. If a cyc with scrim is used, the image should fade out during the performance so as not to interfere with the colors. The logo pattern is the only gobo that the Quintet carries. **There are no other gobos needed for the performance.**

## (LIGHTING CONTINUED)

- Fits an ETC S4 or an Altman unit
- Can be projected on the house curtain, if it is used, or on the upstage soft goods or shell
- Focus image center and at a visually pleasing height

## LIGHTING OPTIONS

- White cyc and black scrim are the preferred backdrop
- Color preferences for the cyc lights: R2002 (a more gentle amber), G925 (a deep purple), L119 (a deep blue), and if a fourth color is available R27 (a deep red to play only in tandem with the amber for the more vigorous numbers.)
  - If the cyc lights only offer two colors: amber and purple.
  - If only one color: purple.
  - **Please do NOT use primary red (R26) and strong ambers (R22) as single backdrop colors.**
- If full black is being used, it should be without fullness, and a single color wash of the purple (G925) is requested. **The Quintango logo can play throughout the performance in this situation, provided it is above head height and does not strike the performers at any time.**
- If top light color systems are available, please use light warm amber and the same purple (G925)
- If an orchestra shell is being used, please up lighting in a light warm amber (r2002) as much as possible

## AUDIO NEEDS

- Single hand-held wireless vocal microphone for introductions (body mic is acceptable). Mic will be placed on music stand when not in use. Please direct specific questions to Ms. Singer.
- Re-enforcement needs vary with venue (Quintet generally performs acoustically)

## HOUSE CREW NEEDS

The Quintet does not travel with a technical crew. All venues will need to assess their own load-in crew needs.

- Light board operator for performance and 30 minutes prior to discuss flow, program, and backdrop colors
- House sound crew member during mic check and performance
- If the dancers are part of the performance, spotlights or followspots are encouraged.

The Quintet will make all efforts to get all the necessary information to each venue as needed, and make the process as pleasant as possible. Please feel free to contact us at any time if there are questions. Thank you for including QuinTango as part of your season!